

## ***Sacred and Profane*** **Serena Fineschi**

**Preview (by invitation) - Friday, November 26th 2021**

**Opening - Saturday November 27th 2021, 3:00 pm**

**November 27th 2021 - March 19th 2022**

Galleria Marignana Arte  
Dorsoduro, 141  
Rio Terà dei Catecumeni  
Venice

### ***Painting, painting, painting***

Project room at Marignana Arte

**Preview (by invitation) - Friday, November 26th 2021**

**Opening - Saturday November 27th 2021, 3:00pm**

**November 27th 2021 - January 15th 2022**

### **Artists**

Giuseppe Adamo  
Lorenza Boisi  
Anna Capolupo  
Adelaide Cioni  
Giovanni Copelli  
Luisa Me'  
Giulio Malinverni  
Alessandro Pessoli  
Alessandro Scarabello  
Caterina Silva

**Press conference - Thursday, November 25th 2021, 10:00 am**

Sacred and profane are two words that, in Serena Fineschi's experience, characterize a relationship with painting, as there is both a sacral respect for and breaking of traditional canons.

*Sacred and Profane* is composed of two distinct but connected journeys. The first is Fineschi's personal exhibition, in the main space of the gallery, in which the artist conducts a reflection on painting from the fourteenth century to the present day. This brings to conclusion a cycle of works started by the artist a few years ago. The second is a collective exhibition in the project room by artists working in the contemporary Italian pictorial panorama, all personally invited by Fineschi to participate.

# Marignana Arte

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Serena Fineschi's focus on painting stems from her cultural formation met with an unconventional practice. Her declared intent is to "insult and consecrate, desecrate and bless, disturb and reassure. To endure." All are attempts aimed at crossing her own personal definition of painting.

However, the use of a traditional instrument for this expressive medium is not denied. Rather, in the project room, the artist has intentionally framed painting as something living and raw through her selection of artists from different generations who are searching, with heterogeneous languages and constant engagement, to innovate the pictorial language and contribute to the debate.

This selection does not reflect any presumption of curatorship on the part of the artist, but is simply a reflection and open view of this language. A pictorial rest, a break from the immensity.

Serena Fineschi chose which artists to invite intentionally. These are all painters who have chosen to share this brief period with her, and whom she has requested propose a work of reduced dimensions, without any formal or conceptual boundaries. "I like to believe that I am in the company of a group of friends, solid and brilliant painters. To have them concretely close. To glimpse them through the door and hear them converse cordially over a drink about the controversies of painting and of being in the world. Because that's what this is about. Living."

Hours: da martedì a sabato, dalle 11 alle 19

Sunday and Monday open only by appointment

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